

LINEA...



a show for two dancing jugglers and 100m of rope...

Cie Sens Dessus Dessous

www.sensdessusdessous.fr

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a show for two dancing jugglers and 100m of rope
juggling – dance – object theater

Duration : **50 min**

Conception and interpretation : Kim Huynh, Jive Faury

« A line as initial point.

A stroke in space.

White.

A white rope.

Like a white page that waits for being written, filled with stories and images.

It is the line that will write the story.

It transforms itself, gets alive, emancipates, and becomes the guideline itself of the story that entrains two jugglers in an imaginary world weaved...out of ropes and lines. »

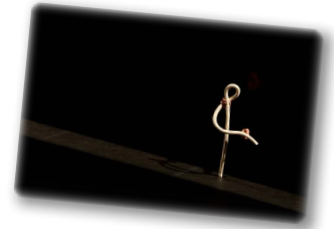
Kim and Jive know, like all children, that imagination can be made out of next to nothing - or as the French would say « out of three bits of rope ». The two French jugglers chose a minimalistic stage with only ropes for props. But the ropes are not only used as props, but come with their own storyline.

In a show full of humor and playfulness, the two jugglers use their dancing and puppet talents to create small rope stories. The ropes are manipulated into all manner of shapes and shenanigans, sometimes as an inanimate object, sometimes as a wiry companion with a personality of its own. They tease and trick each other seemingly effortless but all in all in very accurate and precise choreographed juggling sequences.

In a mix of object manipulation, dance and juggling, Kim and Jive invent an original and poetic language and invite you into a magic world full of creativity, poetry and humor. A show for people of all ages to enjoy !

«Fantasy, Storytelling, Juggling, Humour, Clever choreography, and Ropes ! These are just some of the elements that make up «Linéa» (formerly « Out of lines ») an energetic and imaginative exploration of an alternative world» Lionel Pietersen, The Namibian, 24 Nov 2011

« ... a show of seemingly impossible hand- eye co- ordination, startling synchronicity, agility, and consummate silent acting. ... « Linéa » (formerly « Out of lines ») never fails to rope the audience in with the cultured, curious and crazy things it does with strings.» Martha Mukaiwa, The Villager, 28 Nov. 2011



the company sens dessus dessous



Kim Huynh et **Jive Faury** meet within the company « Jérôme Thomas » while preparing the first juggling- ballet « Rain/Bow ». In this piece, the gesture of the juggler meets that of a dancer.

Since 2006, they put together their work experiences and compose small juggling acts with balls, clubs and sticks. In each act, their juggling practices merge and focus on choreographic juggling, movement and object manipulation.

The show **Linéa** was **premiered** in March 2011 at La maison du Savoir, in Saint Laurent de Neste. A previous form called "Out of lines" was first showed in 2010 at The festival for young audiences, **L'Échappée Belle**, organized by the theater « **Théâtre des Colonnes** » in Blanquefort.

A new creation is currently being prepared : **(Dis)-cordes**, a piece for seven multidisciplinary artists and 999 m of rope. The premiere will be in December 2015 at the theater "théâtre d'Ivry - Antoine Vitez".

JIVE FAURY, Atypical juggler

Trained at juggling and contemporary circus arts at the circus school "Lido" in Toulouse, Jive Faury integrates live theater companies where multiple arts are fused. The company "Jérôme Thomas" (juggling and dance), the company "les Apostrophés" (object manipulation), the company "Carcara" (theater, music, visual arts), "FA7" (contemporary music, visual arts), "Jean-Francois Zygel" (classical music, danced juggling), and the collective G. Bistaki.

Kim HUYNH Juggler, dancer

Having started classical ballet at a very young age, she continues with contemporary dance and concludes her formation at the school "Conservatoire of Saint Denis". Professionally juggling since 2004, her work questions the choreographic aspect in juggling, the dancing juggler or the juggling dancer. She worked with the companies "Les objets volants" (juggling), "Les migrants transatlantiques" (dance), "Cie Nushka" (juggling, dance, numeric arts) "Gandini juggling" (juggling, theater, dance) "14/20" (New magic) »,...

Lionel VIDAL light creator / light master

In 2001, Lionel Vidal receives his diploma of light and sound engineering. He does his first light creations for the theater Tiers-Théâtre in 2005 (Avignon 2005 for «Van der Monde» and «Tribulation»), then for Music-Hall ((Cie Le Troupeau Dans Le Crâne) and «La Maison de Bernarda Alba» (Cie Le Théâtre du Bout du Monde) and for lots of other shows (around 15 shows with 8 different companies). He integrates the universe of juggling with a light creation for the show «Bicubic» (Cie Nushka) and is now working for the show « Linéa » (Cie Sens dessus dessous).



requirements



Financial conditions :

1 presentation per day : please contact us.

2 presentations per day : please contact us.

Please contact us in case of a series of shows over several days.

A 40min version for the first years of nursery school exists.

Don't hesitate to contact us to discuss specific demands.

Transport :

1 small truck 0,60 euros/ km VAT, departing from Paris.

By **plane** : The equipment for the show travels with the persons. A minimum weight of 23 kg per person (69kg for the three persons) is to be anticipated.

1 supplementary luggage is to be taken into account, depending on the airline.

Accommodation and Meals :

For **3 persons** : **2 artists and 1 technical director. One of the artists is vegetarian** (no meat no fish, but dairy products). **3 single rooms.**

Duration of the show : 50 min **Team** : **2 artists, 1 technical director**

Stage :

Minimum dimensions : width **8m**, depth **8m**, height **4m** under the spotlights

In case of smaller dimensions, contact us. There are always possibilities to adapt.

Black, clean **dance floor** on all visible parts of the stage.

A **cleaning of the stage** is needed once the stage is clear for rehearsals and **1h** hour before the show.

Black box :

1 Proscenium frame, 3 or 4 black legs and border (alternatively side panels and taps if the wings are too much visible), **1 black backdrop, 4 1m teasers.**

Lightening :

At least 30 circuits x 2Kw.

Light console with cue sequences, type Avab Presto.

Lightening material and lightening scheme: please contact us.

A pre- set-up is required. Please inform us if this is not possible.

Sound :

1 front diffusion with corresponding Sub, and equalized in accordance with the house.

2 monitors on stage, on stands, stage left and stage right.

1 Sound mixer with 12 inputs, 2 post fader auxiliary sends.

The lightening and the sound board need to be next to each other.

Set -up and Take down

Technical set- up and run through : **two** 4-hour services **if a pre- set- up** has been done.

Take down : **1h**

Dressing rooms equipped for 2 persons. With tables, chairs, mirrors, 2 towels, hot water, toilets.

A clothes rail with Hangers.

Catering for 3 persons in the dressing rooms, with sandwiches (one of them vegetarian) or other savory things, water bottles and fruits.

on tour...

Saison 2014 - 2015

- Oct. 1st 2014	Saint Fargeau (77)
- Dec. 9-10 2014	Espace 93/ Clichy sous Bois (93)
- Dec. 18-20 2014	Centre Jean Vilar/ Champigny sur Marne (94)
- Jan. 25 -26 2015	Le Triangle - Festival Complicités /Huningue (68)
- Jan. 30 -31 2015	Center Stage Performing arts BYU/ Rexburg (Idaho - USA)
- Feb. 5-7 2015	International festival BYU/ Provo (Utah - USA)
- Feb. 17-19 2015	Le Rexy/ Mont St Aignan (76)
- March 3 2015	L'Agora, Pôle national des arts du cirque/ Boulazac (24)
- March 5 -6 2015	Festival Peripécirque/ St André de Cubzac (33)
- March 10 -12 2015	Théâtre du Vellein/ Villefontaine (38)
- April 8- 18 2015	Théâtre Antoine Vitez/ Ivry sur Seine (94)

Season 2013 - 2014

Festival P'tits Cannes à You (Cannes), **Espace culturel des Corbières** (Ferrals les Corbières), **Forum Nice Nord** (Nice), **Palais des fêtes** (Romainville), **Le Séchoir** (during the young audience festival «Alon Zanford», Island of Réunion), **Théâtre Jean Vilar** (Montpellier, co- hosted by the circus center L-Roussillon), **Auditorium Jean Pierre Miquel** (Vincennes), **ATP Limoux** (Carcassonne, co- hosted by the circus center Languedoc -Roussillon), **Communauté de communes de la Hague**, **Festival La tête dans les nuages (Scène nationale d'Angoulême)**, **Tournée Hors les murs (Théâtre de l'Agora, Scène nationale d'Évry)**, **Festival les Francos** (La Nacelle, Aubergenville), **La Coupole (Scène nationale de Sénart)**, **Scène nationale le Cratère (Alès, co- hosted by the circus center L-Roussillon)**, **Festival «Danse en mai» (Théâtre Les 13 Arches, Brive la Gaillarde)**

Season 2010 - 2013

Festival Jonglissimo, Reims, **Maison du Savoir**, St Laurent de Neste.

Tour in South America in 15 cities in **Brasil** and **Colombia**, with the French Institutes and the French Alliances.

Tour in Africa, «Linéa» was presented **23 times in 18 African countries**. (with the French Institutes and the French Alliances.)

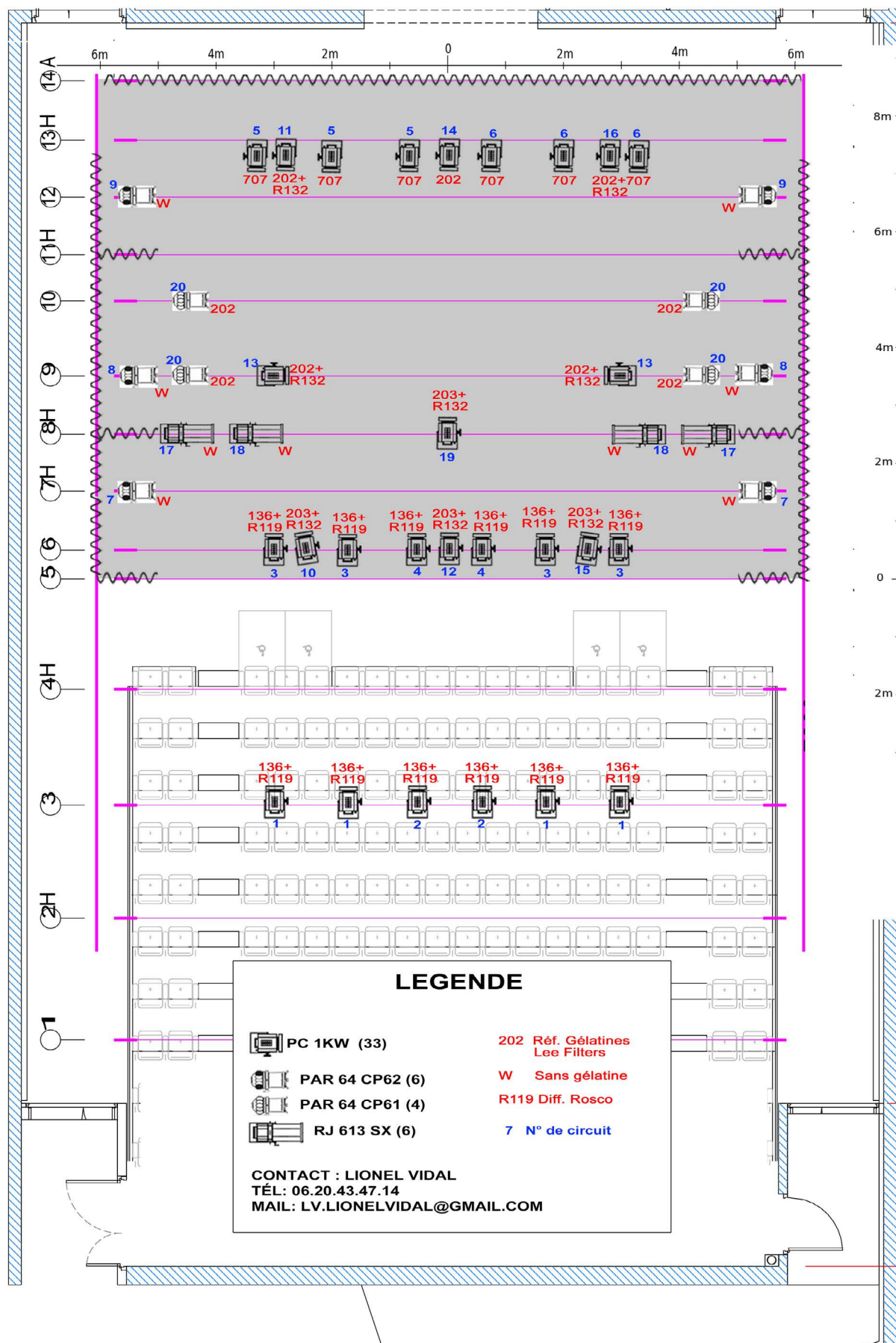
Scène Nationale de Sète, 15 representations, **Théâtre de Rungis**, **Théâtre Tivoli**, Montargis.

Tour in Algeria, French Institutes in Oran, Tlemcen and Constantine.

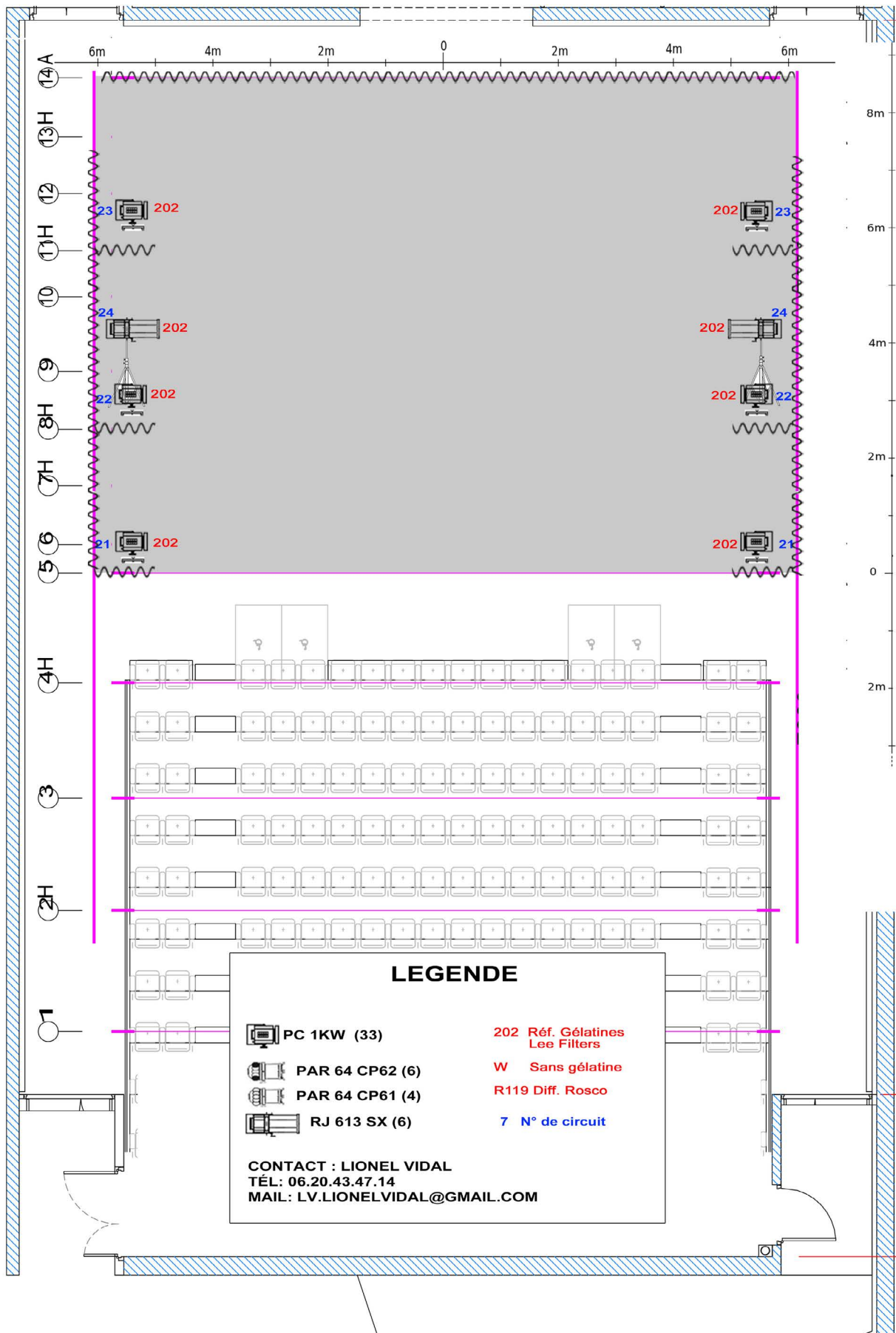
Espace Renaudi, Aubervilliers, **Capendu**, **Théâtre de Béziers**, **Beauvais**, **Tournée Chine à Pékin, Canton, Shenzhen with the French Institutes**, **Europeen juggling convention**, Toulouse.

Between **2008** and **2010**, since the very first drafts of Linéa (formerly « Out of lines ») at the Circus Binet in Paris, several forms varying from 15 to 45 min have been created and been showed about 20 times. Those small pieces were performed at the **Scène Nationale d'Alès Le Cratère**, at the **festival Cergy, Soit !**, the **Centre culturel Jean Houdremont** at la Courneuve, at the **Théâtre des Sources** in Fontenay-aux-Roses, at the **festival Piste de Lancement** in Brussels... just to name a few of them.

plan lumière grill



plan lumière sol



Cie Sens Dessus Dessous

jive faury – kim huynh



contact

Cie Sens Dessus Dessous

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